# BROWNSVILLE TRIES A NEW POKER DECK.

#### It Gave Everybody a Hand Worth Having, but Yet the Pot Had to Be Divided.

It was with entire unanimity, though without haste, or undue excitement that the male population of Browns ville emerged from the various buildings on the street when the hoarse whistle of the Rosa Lee was heard at about 5 o'clock one afternoon in June of 1881. The feminine portion of the community was seldom in evidence, but such glimpses of it as a stranger could enjoy were to be had at the same time, for the women came to their doors and looked out, listlessly, indeed, but with as much interest as they ever displayed in anything short of a fight such as occasionally disturbed the normal quietude of the place.

It was noticeable that the men who came forth and who made their way toward the landing all paused at the barroom near the wharf. There was ample time to attend to such business as the boat might bring, for she would not arrive for half an hour, at least, and the barroom was handily located for a meeting place.

No great amount of money had been squandered on the decorations of this particular temple of Bacchus, but such furniture as was deemed essential had been provided, and the main piece of it, outside of the bar itself, was a circular table about four feet in diameter, covered with what had once been green baize. It had suffered long from rough usage, but was still serviceable.

Around this table, as the citizens of Brownsville straggled in, they saw four men sitting with cards in their hands and chips in front of them. One was Long Mike, whose nickname was no mark of disrespect, since he was the richest and most influential man in town, but whose enormous height and general appearance made it mpossible to call him anything else, once he nickname was uttered. Wherefore, is surname, if he had one, had been, by general consent, forgotten. Another was Gallagher, his foreman

A third was a man with one eye only, who dealt cards with singular deftness, and was never known to do any manual labor. And the fourth was a short, but very thick man, usually known as Stumpy, because of his figure. His hair was of a vivid and gorgeous red color, and he had no quarrel on the ground of nationality with either Gallagher or Long Mike.

The game was not a big one. People eldom played for very large stakes in Brownsville, except on occasions when strangers came to town, when sometimes there would be real gambling, for Long Mike had sporting proclivities, as well as means, and the one-eyed man had never been known to decline any sort of proposi-

tion involving a game of chance.

This afternoon they were playing a dime limit, but with as much spirit as if the game was for blood, and they had just called on Sam, the bartender, for a new deck of

cards.
"I'll have time to take in about three more pots," said Long Mike, "afore the boat lands, so I'll make 'em as large as I can," and he opened the jackpot for the limit.
"Well, ye may take three pots," said Stumpy, who came next, "but I'm thinkin' ye'll not take this wan. Av ye do, ye'll get more than that." And he boosted it the limit.

The one-eyed man said nothing—he never wasted words—but he put up 30 "Here's where I get a chanst o' pickin'

up money," said Gallagher, who was dealing. And he put up 40 cents.
"Once more," said Long Mike. And he raised again.

'As often as ye like," said Stumpy, and his 40 cents went in promptly.

The one-eyed man also raised it, and Gallagher fairly whooped with joy at the opportunity he had to make it ten more to

play.
"I reckon' it's no good givin' yez b'yes good advice," said Long Mike as it came his turn again. "The best thing I can do be to take your money. Yez

And once more he raised it the limit.

"It's all right y' are," said Stumpy,
"Sure it's downright dishonest to be lettin'
thim play furder. Let's kape thim out "
And he raised again. But the others wouldn't be kept out. The one-eyed man raised, and Gallagher,

The one-eyed man raised, and Gallagher, getting his turn again, said:

"I'll give yez all warnin'. I'll raise this pot ivery toime it cooms to me. Kape on now. Ruin yersel's av ye loike." And his money went in with a bang.

Long Mike looked puzzled.
"Sure yez ahl must have straights or flushes or such trash, an' guns wudn't kape yez out. Wudn't it be best to take off the limit? We're losin' time this way and th' boat'll be in soon. What d' yez

and th' boat'll be in soon. What d' yez say?" "That'd suit me fine," said Stumpy.

have yez all bated a mile, an' the sooner I get th' money the betther for me."

"Take it off," said the one-eyed man, and Gallagher, who had been growing more and more excited, declared that his pile would go on his hand in one bet.

"Wall," said Long Mile, "it!" five delare. "Well," said Long Mike, "it's five dollars more I'll make it." And he put up the

money.

"I have siventeen dollars an' fifty cents here," said Stumpy, producing an old wallet and counting out the bills. The odd half-dollar he fished out of his pocket, and placing the whole amount in the middle of the table, together with a few chips that he still had left, he said: "That's my pile. Ay yez want to see my hand, we'll match. Av yez want to see my hand, ye'll match

The one-eyed man was as quiet as ever, but he carefully counted out the equivalent of Stumpy's bet, and added \$10 to it, shoving the entire sum into the pot.

Not even at that was Gallagher daunted,

Not even at that was Gallagher daunted, but after exploring his pockets carefully he declared he was all in with about \$12. He made bigger wages than Stumpy, but spent his money more freely.

Long Mike said nothing until he had carefully portioned out the pot, putting the share in which Gallagher had an interest in one pile, and that which Stumpy expected to win on another. Then he made good, up to the amount of the one-eyed man's wager, and raised him \$20.

That worthy appeared entirely undisturbed. All the chips on the table were already in the pot, and he produced a small roll of bills from an inside pocket which he proceeded to count. Finding some \$90 in it, he threw it all on the table.

Long Mike covered it, and raised \$100.

"Well," said the one-eyed man, "I reckon that will be about enough till after the draw," and he made good.

"How many?" said Gallagher, as he picked up the deck.

"Well ve meight give me wan" said

picked up the deck.

"Well, ye moight give me wan," said
Long Mike, with ostentatious indifference.

And when Gallagher dealt it to him, he let it lie face down.

"These'll do me," said Stumpy, and it was observable that the ring of confidence was lacking in the tone of his voice. The one-eyed man skinned his cards carefully before calling for any, and for just one instant an expression of bewilderment might have been noted on his face, but after a moment's hesitation he also called for one card.

called for one card. As a matter of fact he had discovered that two of his queens were clubs, but he had quickly resolved to say nothing and trust to the chance of the others not noticing it.

"Well," said Gallagher, "I'll take wan

messiff, just to kape yez company," an he dealt himself one.
"It's your bet," he said to Long Mike, who then picked up the card he had drawn.
When he saw it his eyes seemed to bulge out suddenly, and his mouth opened wide with astonishment.

seemed to have an inkling of the truth, and he grinned, though rather sorrowfully, as if he thought of the money he had felt

as if he thought of the money he had be sure of winning.

"Well, byes, yez can't bate that hand, anyhow," said Long Mike as soon as he could speak, and he threw down five

aces.

They all stared—Stumpy the hardest of all. Then he joined in the laugh.

"Sure there do be aces to burn in that pack," he said. "I have two of thim me own silf, wid three kings." And he showed tham down.

own sir, wid three kings." And he showed them down.

"Sure I have you bate, anyhow," said Gallagher, who was as surprised as any one else, but who seemed to cherish the idea of winning something, somehow." I have four jacks." and he showed them, but they were all red

"Let's have a look at the deck," said the chest yet man and he spread the cards out. one-eyed man, and he spread the cards out,

face up.

A most surprising number of face cards

A most surprising number of face cards remained, despite the eleven that had been distributed in the deal, and there was a conspicuous absence of small cards

conspicuous absence of small cards.

"What sort of a divil's game is this, I don't know," asked Stumpy.

The one-eved man picked up the case that had held the deck, from the corner where it had been thrown, and read the word "Pinochle" on it.

"It's a game the Dutchmen play in the East," he said. "I've heard of it, but I've never seen it played. But it does give a

never seen it played. But it does give a man good poker hands, doesn't it?"

There was nothing to do but divide the pot, and by the time each man had drawn down his money the Rosa Lee was screeching a continuous toot for rousters to catch lines, and the barroom was quickly emptied.

# DEBTS OF THE STATES.

A General Reduction in Their Obligations in the Last Twelve Years. Remarkably healthy and creditable is the showing made by the States in their general reduction of the debts incurred for public

purposes The forty-five States have, collectively, a bonded debt of \$200,000,000, and although other debts, municipal and county, have been increasing largely of late years, State

debts have, in most cases, fallen off. The State which has the largest debt contracted through obligations entailed by the Civil War-is Virginia, which owes \$24,363,000 in bonded debt. Twelve years ago its debt was \$31 000,000 and it has reduced the amount by \$7,000,000.

The financial credit of Massachusetts is so high that it has, since 1890, been pledged to sundry towns for local liabilities, the payment of the bonds issued for which is provided for by direct taxation. The actual State debt, which was \$28,000,000 in 1890, is now \$12,400,000 a reduction of \$15,000,000.

The debt of Tennessee, which, next to

Virginia, suffered most from the Civil War, is now \$16,200,000 Twelve years ago it was \$18,600,000, \$400,000 more. During this period the population of the State has increased a quarter of a million.

Louisiana has a State debt of \$10,800,000.

Twelve years ago it was \$11,800,000, a reduction of \$1,000,000. New York's present debt, insignificant when compared with its manifold assets, is \$10,000,000, an increase of \$3,500,000 com-

pared with what it was twelve years ago. This increase is due, almost exclusively, to the canal debt, now \$8,500,000, authorized in 1895, and of what remains of the increase \$675,000 is for the acquisition of Adirondack

park lands.
The debt of Alabama is \$9,500,000, of Pennsylvania \$7,800,000, a decrease of \$4,000,000 in twelve years; of South Carolina \$6,800,000, of Georgia \$7,600,000, a reduction since 1890 of \$2,400,000, and of Mississippi \$2,800,000. Texas has reduced its State debt in the

same period from \$4,200,000 to \$715,000 Arkansas from \$2,000,000 to \$1,200,000 North Carolina from \$7,700,000 to \$6,200,000 and Maryland from \$10,000,000 to \$2,600,000 partly by disposing of its railroad invest-ments.

The debt of Kentucky, never large, has

The debt of Kentucky, never large, has been increased 50 per cent. in twelve years, It is now \$1,100,000. Nebraska has no State debt. Neither has West Virginia nor New Jersey, which owed \$1,250,000 twelve years ago.

Illinois, Iowa and Oregon have no State debts which having matured are payable, but they have small outstanding obligations which have either not been presented for payment or have not matured. These

twelve years ago.

Illinois, Iowa and Oregon have no State debts which having matured are payable, but they have small outstanding obligations which have either not been presented for payment or have not matured. These obligations amount to \$18,000 in the case of Illinois, \$10,000 in that of Iowa and \$1,000

of Illinois, \$10,000 in that of Iowa and \$4,000 in that of Oregon.

Wisconsin owes \$2,200,000, Michigan \$400,000, an inconsiderable sum for so large a State, Indiana \$3,800,000 against \$8,500,000 in 1890, Vermont \$335,000, California \$2,300,-000, Connecticut \$1,700,000, Kansas \$580,000, Missouri \$5,600,000 against \$8,600,000 twelve years ago, Montana \$900,000, Ohio \$450,000, Rhode Island \$3,250,000 and Maine \$2,500,000.

The credit of all American States is

The credit of all American States is unexcelled, the rates at which they can borrow money are low. The need of public improvements, buildings and waterways is often urgent, and of the solvency of American States to pay for these there is no question; but the policy of all the States is to diminish, not to increase the debts, and collectively the States have done so and are doing so.

## GRAY'S NARROW ESCAPE.

But for the Opportune Coming of the Bear He Would Have Broken the Law.

BATH, N. Y., Sept. 27.—George Gray of the lower part of Potter county, Pa., came very near violating the game laws of Pennsylvania one day last week. He was out squirrel hunting. He saw

and was taking aim to pop it out of the tree. when he heard a noise in the bushes near him that caused him to lower his gun and ook around. He was surprised quite a little to see a

He was surprised quite a little to see a bear coming toward him, snapping its jaws and snarling fiercely.

Mr. Gray is not much of a hunter; there was no time for him to get out of the bear's way, and he had only No. 6 shot in the gun, so his situation was not pleasant. He concluded that there was nothing better left for him to do than to let the bear have both charges at once, which he did.

He was obliged to lie down on his back very suddenly when he fired, for the gun pushed very hard at the butt. He rose as soon as he could, looked for the bear and saw that he had shot the top of the bear's head off.

saw that he had shot the top of the bear's head off.

Mr. Gray got to his feet in time to see the two gray squirrels go bounding away through the trees, and he was gazing after them regretfully, when out of a tree to his right a spring bear cub came sprawling to the ground, looked about a minute with terror in his eyes, and then made a break for the deeper woods as fast as its legs would carry it. The cub had scarcely got beyond sight when out of another tree another cub came sprawling, and repeated the performance of its brother.

"Well." said Gray, "this here gun of mine seems to have woke things up a little in this patch of woods."

Then he went home to get some one to

Then he went home to get some one to help him lug the dead bear in. As they were on their way in with it the neighbor

who was helping Gray with the carry, said:
This is the first I knowed you was a bear hunter. George "I ain't," said Gray. "I was out after

Then the neighbor dropped his end of the bear as if it had been hot.

"Jupiter's peelin', then, George Gray, but you're lucky!" said he. "You had a narrow you're lucky!" said he. "You had a narrow escape, I tell you."
"I suppose I did," said Gray. "That bear was dingnation ugly, and if my gun had missed fire, he'd a jest more than chawed me up."
"Tain't that," exclaimed Gray's neighbor.
"Tain't the bear. It's the game law. The law ain't up on squirrels till November and you came tremendous nigh to breakin'

LAMENTS AFTER THE RACES.

den and Women Tell How They Happened to Bet on the Wrong Horses-Huge Fortunes Just Missed-Some of the Winners-The "I Told You So" Man.

Very different are the throngs bound for the racetrack from the crowds returning to the city a few hours later. On the way out all hands exhibit a sort of subdued cheerfulness. The women are particularly disposed

o conversation among themselves. About very one of the women has a list, usually written out by some very knowing racing friend, of the horses that are positively going to win, and the confidence of the woman in these picks is so absolute that hey only smile in a superior way when

the largest cargo of gloom, for it has as passengers the unfortunates who have failed to cash on the final race. Many of those who rush for this train have gone broke long before the running of the last event, and have left the racegrounds before he final race rather than suffer the possible misery of seeing their pick win the tail end contest without their having any financial nterest in the outcome.

A study of the faces, manners and talk of the passengers on this first train reveals in a pretty convincing way that good losers on the track are few and far between.

Acrimonious discussions fill the air above the tumult of the train, and reckless accusations of crookedness are heard from every

"How d'je make out?" is the question that s most frequently heard in one of these osers' cars as the train gathers headway, and on this train the almost inevitable reply is "Nothin' doin'," or "Spanked for my wad," or "Rolled for the bundle," or Didn't get in line once," or "Couldn't root one of 'em into the coin," or something of that sort.

Explanations of how they happened to ose are rife among these depressed ones, most of whom seem to talk for the sake of getting away from a solitary recapitulation of their track woes.

"Me f'r th' slag dump," disgustedly nutters a seedy-looking chap, who looks ike a waiter in a cheap restaurant. "I won't do. I come down t' spread me tenspot on Unterock. Feller tol' me two weeks ago t' play that one 'cross th' plank th' firs' time she faced th' snapper. "Well, I see Unterock's name 'mong th'

entries las' night, an' I digs th' sawbuck an' chases down wit' me teet' all set on takin' her f'r mine. I keep off th' other aces, an' wait f'r her t' drift along.

"Then I see that she's 100 t' 1 in th' bettin' an' I git foxy. 'Nix, f'r mine,' says I. 'They ain't nothin' transpirin' on that babe t'day. If they was, Unterock's people 'ud be playin "Oh, yes, I'm so cagey, I am, an' then

h' mis'able little snib comes a-prancin' ome at 100 t' 1 wit' me an' me ten on th' fav'rite. An' I knowed all th' time she was a skinch-ain't she a Hamburg filly? "I ain't no 'count. A long shot stampedes me like a bat-eared tomeat that's bein' plugged at wit' an airgun. Th' ponies has got me noive, that's wot's th' matter

wit' me." His companion doesn't look very sympathetic over the recital, having griefs of his own. "You ain't got nothin' on me

some Edam cheese. Didn't git near 'nough t' a cashier after that t' hit him wit' a base-ball, an' it's me t' shoot off th' blue signal rockets f'r th' supper dough w'en I land in town."

"Oh, no," sarcastically ejaculates a sallow man standing in the aisle, "they're not running for the books out there, are they? Oh, no, the boys that are riding out there are not practising with the heavy weights so's they can get away with the strongarm stunts, are they?

"D'je see the boy in that last race snatch the favorite right in front of the judges' stand? Just took a-hold of him with his right fin and yanked him around so he swerved within two feet of the wire, and at that the winner only stuck out his tongue

that the winner only stuck out his tongue and won—and those judges and stewards and other dummies just sitting there and looking at the job like a bunch of paper-weight Josses. Wouldn't it make you need medicine?"

Plenty of specimens of the man who always just misses playing the tremen-dously long shot are always present on the cars of this first train in.

"I got to looking up Capt. Gascon's rec-ord," says one of them, "before the prices went up. Don't know why, because I had two gray squirrels run up a tree. He had Talisman.
"Well, I see that this Capt Gascon horse "Well, I see that this Capt Gascon horse

already made up my mind to play The Talisman.

"Well, I see that this Capt. Gascon horse in his last race at St. Loo was only beat a few noses by horses like St. Cuthbert and that kind. And I saw that Capt. Gascon was 200 to I when I went into the shed.

"Well, I went out on the lot to think it over, and finally I tossed up a dime to see which of 'em I'd play—heads, The Talisman; tails, Capt. Gascon.

"It came down heads, and I lose forty on The Talisman. And if that dime had only came down heads, and I lose forty on The Talisman. And if that dime had only came down wi'h \$8,000 into Long Island City by this time."

The 'I told you so," individual is the recipient of scant civility from the passengers on the first train in.

"Didn't I tell you wen I seen his name las' night that Th' Musketeer 'ud waltz home?" asks a fellow who looks like a motorman on his day off of another chap of the same general appearance.

"Aw, you tol' nothin'," disgustedly replies the latter. "You're one o' these here people that's always pickin' th' good things after they've got the' ring around 'em an' are back in th' barn coolin' out.

"It's a wunner you wouldn't try t' pass it out that you picked th' winner o' nex' year's Suburban. I s'pose you picked th' hull six of 'em t'-day, hey?

"I don't see that you're none lop-sided wit' th' cash you killed th' bookies f'r. You tol' me' bout Th' Musketeer? G'wan."

The individual who, as he says, has come out to the track to make a parley on his six selections with a twenty-dollar note, only to be touted-off the horses that he has burned the midnight gos in doping and to see all of his picks walk home after all, is always in evidence on the first train in. He no sooner makes a car and gets settled than he begins to figure with a pencil on the back of his programme.

"Well, what d'ye think of that!" he exclaims dismally after about ten minutes of

he begins to figure with a pencil on the back of his programme.

"Well, what d'ye think of that!" he exclaims, dismally, after about ten minutes of figuring. "If 'd 've just shoved that twenty along as a parley on the hull six that I picked I'd 've copped out exactly eight hundred and fourteen thousand three hundred and ninety two dolla s."

Then everybody on the car groans heart rendingly in derision, and two or three yell at the parleying-with-a-pencil individual, "Hey, stop talkin' 'bout chickenfeed!" or, "Cut our eatin' th' blanket 'bout such junk."

The man who previous to the races had tipped off a number of his companions on

LAMENTS AFTER THE RACES.

HARD LUCK TALES ON THE HOMEWARD-BOUND TRAINS.

futile. "You're about as good a thing yourself as ever went to bed."

"You're the plantation hoodoo, you are; and I'll bet four and a half that when I get home I'll find that my kids have all got the whooping cough, or that my flat's been burned out, just because you cut my trail to-day.

"The next time you hand me a good thing you've got to hit me with a beermaliet or a piece of lead pipe first!"

A man who has hopped on board the train from the fifty-cent field and whose thous are a good deal broken at the sides. shoes are a good deal broken at the sides, gazes out of the window of the car by which he is seated and sees a couple of well-

he is seated and sees a couple of well-known bookmakers whirling by on the-road in a swagger racing automobile.

"There they go," he mutters, hopelessly.
"Look at 'em in that devil wagon that th' little five an' ten-spots o' suckers like me an' youse helped t' buy f'r 'em'. After eatin' up all th' lobsters out at th' track they'll skate into town an' nibble at th' sure-nough lobsters, swizzled down sure-nough lobsters, swizzled down wit the fizzy stuff until it comes out of their lamps, w'ile me an' youse crawls t' Hark th' Hasher's an' pass him a hard-luck spiel f'r th' ham and. Oh, it's a great game, ain't it?"

they hear around them discussions as to the possible chances of other contenders.

The first train that leaves the track siding when the races are over invariably carries the largest cargo of gloom for it has a startin' f'r th' sout' o' Europe gether at th' wind-up o' th' Morris Park "They're goin' t' Algiers, an' Constan'no-

ple, an' Cairo, an' places like them, an' then they're goin' t' ride up an' down th' Nile River, wit' automatic harps a-playin Mile River, wit' automatic harps a-playin an' sassy gilt-topped booze all aroun' em, an' they'll be wearin' pith helmets an' w'ite duck suits, son, w'ile us suckers back here is shovellin' snow.

"An' in th' springtime, gentle Annie, they'll come a-saiin' back and take their seats on their little ol' stools, an' me an' youse'll be a-hockin' our winter blankets in th' same ol' way!' chase out 't' h'. Accept

in th' same oi' way t' chase out t' th' Aqueduct on th' first day an' hand 'em th' dough. You bet it's a great game, Montmorency.

Most of the women passengers on board the first in-train appear to be stunned to the property of the stunned to the stunned to the stunned to the stunned the stunned to the st to the point of despair during the early stages of the ride; but as the train travels along they take up the querulous, petulant or explosive themes of the hard losers trousers.

'On'y to think," says a withered little middle-aged woman in a funny bonnet and a faded coat, "there was on'y five forses in the race, and I played four of 'em with a dollar on each so's to be sure, and then the on'y other horse in the race that I didn't play wins. On, my!" and she sight heavily and counts over the silver coins

in her shabby purse.

"Th' very idee o' Jim givin' me such a bunch o' dead ones!" ominously mutters a huge woman with much flashy jewelry.

"I'd jes' like to' think that he done it a-purpose! Come t' think of it, I seen a queer light. pose! Come t' think of it, I seen a queer light in his eye w'en he handed me them nags all writ out on this list, and I wender could it ha' been that he was tryin' t' throw me f'r some reason or other? Jes' wait till I see him, that's all!" and the fire that creeps into her eyes as she makes this last remark makes it look bad for Jim at their next meeting. "I don't think much o' them tips," says

a nervous-looking little woman whose gaudy garnet and imitation turqueise rings only serve to accentuate the soiled state of her hands. "I bought 'em all comin' out on the train, and I put a dollar comin' out on the train, and I put a dollar on every one of 'em, too, and they was all just nosed out, and what I'm goin' to do I'm sure I don't know, 'cause I brought the flat-rent out to-day, thinkin' sure I'd win enough to get a new hat and a coat," and she gazed mournfully out of the car ndow to hide the tears that appearge says a feverish-looking, poorly

clad woman on whose checks there is a baleful hectic flush and whose eves are untaturally bright. I played Mav J ag'in— sure I did. Put \$2 on her at 1.000 to 1. Of course she finished last; but you mark my words, some day May J'll come out and win when she's at 1,000 to 1, and s'prise everybody, and I'il be on her with a couple dollars, too, when she does some day and she coughed distressingly and gazed in a fascinated sort of way at the despised May J.'s name on her frazzled programme. A stout, biack-haired and black-eyed young woman, extravagantly dressed, opens up her gold chain chatelaine bag. The big yellow b ils are almost bursting out of it. She spreads the twenty and out of it. She spreads the twenty fifty and hundred-dollar bills out on

lap, and the women near her glare vindic-tively at the sumptuous creature and her Insolently displayed array of wealth. "Nothin' but," she says, smilingly, to her companion. "Played five straight winners, and I didn't want none o' the last race in mine. Say, I'm goin' to buy one o' them long appliqued coats—" and as she goes on to te'l her companion the sort of purchases she intends making with her win-nings the eyes of the women in her neigh-borhood take on an additional fire of some-

out of his trousers pocket a huge roll of sepia-hued bills, held together by a couple of stout rubber bands, and begins to count

of stout rubber bands, and begins to count the money ostentatiously, occasionally glancing out of the tail of his eye to see whether he is being observed—which he wants to be.

"Git nex' t' th' wad o' that dago banana peddler, will youse; an' it's 50 to 1 that he hain't been in this country more'n three months!" growl a number of dismal looking chaps near the Italian, as the latter, having finished his counting, snaps the rubber bands around his roll again and bestows it snugly in his pocket.

It's a sad sort of a train to return to

bestows it snugly in his pocket.

It's a sad sort of a train to return to the city in, that first one leaving the race-track siding; but on the very next day the occupants of it may be seen going out to the track, studying the never-ending dope cheerful as crickets and hope shining in their eyes.

## ILLITERATE VOTERS.

They Comprise 11 Per Cent. of the Total

Number in the United States. There are 21,300,000 inhabitants of the United States of voting age and 2,300,000 of them, or about 11 per cent., were returned on the last census as illiterate—a very large proportion for a country in which the opportunities for education are universal.

An examination of the figures shows that contrary to the general belief, it is not the white contrary to the general belief, it is not the white white pervious of 2 Kt-KB3 centage to be so high. The proportion of illiterates among the foreign-born voters in the United States is 11.5 per cent, whereas among the native-born inhabitants the proportion is 10.5 per cent.—not a very important difference The part of the United States in which

there is least illiteracy is the group of States which make up the middle West and Northwest. Iowa and Nebraska have less than 3 per cent., Kansas less than 4 and Ohio, Illinois and Minnesota less than 5 per cent. of illiterate inhabitants over the age of 21. In Utah and Washington, in the Pacific

and Wyoming less than 5. In New England and among the native born inhabitants the percentage is still lower, 1 per cent. in Massachusetts, 1.5 in Connecticut, 2 per cent. in New Hamp-shire and 2.5 in Rhode Island.

Louisiana, being 20 per cent. In North Carolina it is 19 per cent. Kentucky 15, Tennessee and Alabama 14, South Carolina, Virginia and Georgia 12, West Virginia 11, and Arkansas 10.

The high rate of illiteracy in the United States is due largely to the colored in

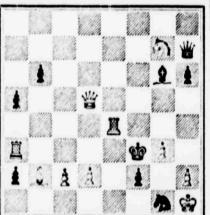
OUR CHESS CORNER.

PROBLEM NO. 1146-BY DR. MANUEL DE LA TORRE BLACK-PIVE PIECES.



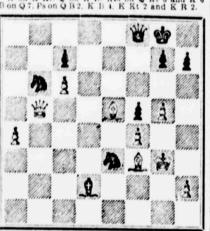
K on Q R 5: Q on K R 4: Kts on Q B 5 and K 7: WHITE-SIX PIECES White to play and mate in three moves.
PROBLEM NO. 1147-BY H. BURKILL.

BLACK-TEN PIECES



K on K R; Q on Q 5; R on K 4; Kt on K Kt 7 B on Q Kt 2; Ps on Q B 2, Q 2, K Kt 3 and K R 2. WHITE-NINE PIECES.

White to play and mate in two moves ENDGAME STUDY FROM ACTUAL PLAY. BLACK NINE PIECES.



K on K Kt 3: Q on Q Kt 5: Bs on K 5 and K B 3; Ps on Q R 4, Q B 6, K B 4, K Kt 5 and K R 2. WHITE-NINE PIECES. Black (Tietz) had the move against Roand (White). The former won the game beginning with Q-R 6. How was the game won?

SOLUTION TO PROBLEM NO. 1144 1. B-K5, PxB, 2. Q-QKt 4, any; 3. Q or P mates. 1. B-K5, K-B4, 2. B x P ch, any; 3. Q mates. 1. B-K5, K x B; 2. Q-B 4 ch, K-Q4; 3. Q mates. SOLUTION TO PROBLEM NO. 1145. 1. Q = Q 7, R x R; 2, B x P mate. 1. Q = Q 7, R x R; 2, B x P mate. 1. Q = Q 7, R x R; 2, B x P mate. 1. Q = Q 7, R x R; 2, B x P mate. 1. Q = Q 7, R t x X B P; 2, R t = B 5 mate. 1. Q = Q 7, R t x Q B P; 2, R t = B 5 mate. 1. Q = Q 7, R = K B 3, K 3, K B 3, Q Kt 3, Q R 3; 1. Q = Q 5 mate.

Q-Q 5 mate. 1. Q-Q 7, R-Q 5: 2. B x P mate. 1. Q-Q 7, any other; 2. Q. Kt or B mates. SOLUTION TO ENDGAME STUDY FROM ACTUAL PLAY. White ought to have proceeded with, t. P-R 6 ch, K-Kt. 2. Q-B 8, &c., white being stalemated.

White. 1 P-K4 2 Kt-KB3 3 KtxP 4 Kt-KB3

RxQ Q-Kt4ch

OxP E-KKt3

white ought to have proceeded with, 1, P.—R. 6
ch, K.—K. 1.2, Q.—B. & c., white being stalemated.

Correct Solutions received to problem No. 1145
from W. H. Mundy, Poughkeepsie, N. Y.: Theodore Hilgers, Faierson, N. J.; W. H. Ellery, Brookiyn, Frederick Driscoli, New York: Samuel G.
Livingstone, Matteawan, N. Y.; O. C. Pitkin,
Syracuse, N. Y.; George B. Morris, New York: J.
W. MacNider, New York, G. F. M., Brooklyn, E. B.
Schwab, Newark, N. J.; John Hearne, East New
York, N. Y. Maxwell Biskofzer, Paterson, N. J.;
J. B., Brooklyn, R. E. Brigham, Schuylerville,
N. Y.; Dr. A. H. Baldwin, Norwalk, Conn.; M. S. T.,
New York
Correct solutions received to problem No. 1145
from M. S. T., New York, Dr. T. Hoodore D. Adlerman, New York; Dr. A. H. Baldwin, Norwalk,
Conn.; R. E. Brigham, Schuylerville, N. Y. J. B.,
Brooklyn, A. Mason, New York Maxwell Bukofzer,
Paterson, N. J.; E. B. Schwab, Newark, N. J.; G.
E. M., Brooklyn, J. W. MacNider, New York George
B. Morris, New York, O. C. Pitkin, Syracuse, N. Y.
Samuel G. Livingstone, Matteawan, N. Y.; Frederick
Driscoli, New York, W. H. Ellery, Jrooklyn, Theodore Hilgers, Paterson, N. J.; W. H. Mundy, Poughkeepsie, N. Y.
Correct solutions received to endgame study
from actual play from W. H. Mundy, Poughkeepsie, N. Y. Theodore Hilgers, Paterson, N. J.; Frederick
Driscoli, New York, Samuel G. Livingstone, Mattea
wan, N. Y.; O. C. Pitkin, Syracuse, N. Y.; George
H. Morris, New York, J. W. MacNider, New York,
E. H. Schwab, Newark, N. J.; Maxwell Bukofzer,
Paterson, N. J. & E. Brigham, Schuylerville,
N. Y.; Dr. A. H. Baldwin, Norwalk, Conn.; M. S. T.,
New York,
Correspondence.

CORRESPONDENCE. William L. F., New York-Your diagrams were fully received and shall be considered in due course.

THE HANOVER TOURNAMENT. FRENCH DEFENCE.
Swiderski.
Black.
P-K3
P-O4
126 BaB 9aB
K1-K83
F-O4
25 B-B 125 R-B 125 R-B
K1-K2
P-B 30 Q-Q3
31 K1-B2
KR-QB
13 14 K1-B2
KR-QB
13 14 K1-B2
KR-QB
14 K1-B2
KR-QB
15 Q-Q
16 K1-B2
KR-QB
16 K1-B2
KR-QB
17 Q-B3
18 K1-B2
KR-QB
18 Q-Q
19 KR14
KR-K2
P-QB4
18 P-QB4
18 P-QB4
18 R-B
18 R-B
18 R-B
19 Q-Q
10 P-K14
18 R-B
19 Q-Q
10 P-K15
19 P-B6
11 P-K6
11 R-B2
12 R-B2
13 P-QK4
14 K-K1
15 Q-B3
16 K12
17 R-B3
18 R-B2
18 Q-Q
19 P-K15
18 R-B2
19 P-B6
18 R-B2
19 P-B6
19 R-B3
11 P-K6
11 R-B3
11 6 Bx B Qx B 7 Kt Kt S Q Q 8 P Q B P Q 9 Kt Q B 3 P Q 10 Q Q 2 Kt Q 11 Kt K B 3 P K QR3 P QR4 Kt QR3 P KB3 P KB QxP Castles V QKt4 Kt2 13 Castles P OKU 15 Kt 32 B Kt2 16 OR - K QR - Q 17 Kt - K3 Q - H5 18 P - KK13 Q - Q3 19 Kt - KU QR - K 20 Kt - M3 - K5 10 C - K13 - K5 45 RXRt RXP 46 KXR RXP 47 K-Q2 Drawn P-Q5 TWO KNIGHTS' DEPENCE. Succhting. Black. P-K4 -QB3 -KB3

31 P-KB4 PRENCH DEPENCE. Mieses. White. 15 P - B5 16 B - K7 17 BxR 18 KR - K 19 K - Q2 20 Q - K13 21 R - K3 KxB Q-R6ch P-QKt4 K-Kt P-Kt5 - KB3 - Q3 - B3 - R4 - QKt5 - R3 - K5 tlesQR tlesQR tl-K2 s-Kt5 -K3 txB -KB4 IRREGULAR DEFENCE.

The One Plano of Preeminant Tone and Individuality THE EVERET For the increasing body of buyers the Everett Piano

tonal character. Warerooms 141-143 Fifth Ave., New York. Near Southeast corner of 21st Street. QUEEN'S PAWN OPENING. White.
White.
1 P-Q4
2 P-K3
3 B-Q3
4 P-KB4
5 P-B3
6 Kt-Q2
7 Q-B3
8 Kt-R3 Black. Kt-Kt5 RxKt QxP B-Q5 QxB Kt-B7ch When Rlock,
R (Q) - Kt2 R ( ) - Q (C)
S Q - Rd B - K K12
D P - R5 R - Kt4
D Q - R2 R - Q (C)
R (Q - R) K - K
R (C) P - R R (R) - K0 K12 QR4 (1—Q? 1—R3 —K3 1—B4 1—Q3 —R4 —K13 —K12 —B5 —QK14 —K5 2 Q Bi
R3 P Ri
B3 P Ri
B4 P Ri
B5 B-K11 B-B3
B5 B-K1 B-B3
B7 R(U) - K12R1B
P QxK1 Ch
RxR R-K14
R K E-Rt2 E-Rt2 Kt-Bi QR-Q Castles 9 Castles 10 P—QKt3 11 B—Kt2 12 KR—Q 13 Q—RB 14 B—B Q2 QR3 37 RC 2 P (B4 -Q5 18 PXP 19 Q — QB2 20 B — K14 21 R — K1 22 R — Q2 23 K1 — B2 24 K1 — Q 25 P — QR4 26 Q — R2 txKt t-B2 -K14 -R3 t-K4 t-B2 -K3 R-B 48 P Q4 49 K K3 50 B H3 51 R R3 52 B Q 53 B H3 54 Resigns -Kts -OKI4 SICILIAN DEPENCE. RUY LOPEZ. Mieses. Whee. Q-Q3 K1-K3 Poplel. Black. 2 Kt-OR3 3 P-KKt8 4 R-Kt2 -K1 -B1 -B2 -O3 K - R Kt - KKt P - R3 Kt - K4 P - KKt4 B - O2 Kt - KB3 O-Kisal

1 P-K4 2 Kt-KB3 3 B-Kt5 4 B-R4 B-R3 PxP 41 PKP 42 K - Kt3 43 Q - B8 44 RXQ 45 R - B7ch 46 Kt - B3 19 BXOP 20 P-K13 21 Kt-K4 22 R-B2 23 QR-KB 24 BXKt 25 R-B 26 Kt-Kt3 27 R-Q K3 Q4 KR2 R-R P-KK14 Kt-B5 B-R6 R-KKt Q-R5 BxKt Q-R6ch PONZIANI -KK14 -Q6 -K16 32 K L B 33 K L K B 34 P L O K B 35 K L B B 36 K L B B 37 P L K B B 38 P L K B B 39 R L Q 40 P L K K B 11 P A P 12 R L O B Cohn. White. 1 P-K4 2 P-Q4 3 Kt-QB3 4 B-Kt5 5 BxKt 6 PxP 7 P-KKt3 8 B-KR3 9 BxB Black. -K3 -Q4 -K B3 13 Q-K2 14 B-K3 15 KtxKt 16 P-KB4 41 PAP 42 R—Q3 43 K—B2 44 P—R4 45 P—Kt4 46 K—Kt 47 R—KR3 48 R—R5 49 RXP 50 K—B 51 Resigns. K3 P

QB3 P

4t R5 R

Q B3 K

Q B3 K

Q B3 K

P QK14 V

Kt B4

2 Kt Q3

35 P QR3

34 K R12

35 Kt B5

36 P R5

37 QXBP

28 Kt Q7 K-B2 P-QKt4 R-Kt5 P-QR4 R(Kt5)-Kt3 P-R5 Kt-Kt3 10 KKt-K2 KKt - Kr 1 Q - Q3 12 CastlesQR Kt - QR3 13 KR - K CastlesQV 13 KK - Kt Q - Q2 B - K2 R - K 15 Q - B3 B - K2 16 Kt - R3 Q - K 17 Kt - R4 Kt - B2 18 F - KR4 Kt - K3 19 Kt - R5 Q - Q 20 Kt - K2 Q - R - Kt 21 Q - B5 K - Kt 22 Kt (K2) - B4 Kt - Kt2 23 Kt skt | RK1 PONZIANI PETROFF'S DEFENCE

Popiel.
White.
White.
1 P.-K4
2 Kt.-KB3
3 P.-B3
4 P.-Q4
5 P.-Q5
6 PAK1
7 K.-K2
8 Q.-R4
9 QK1-Q2
10 BAK4
11 R.-K
12 K.-Q
13 B.-QB4
14 KR.-B
15 Kt.-Q4
16 B.-Kt3 QUEEN'S GAMBIT DECLINED Gottschall. 1 Atkins. While. White.
18 B - K5
18 B - H2
19 KR - QB
20 PAP
21 P - KR4
22 B - K15
25 Q - R4
24 B x Kt
25 R - B7
26 R x B
27 R x Q
28 B - B4ch
29 R x Pch
30 R x Pch
31 R x B White. 1 P Q 4 2 P Q B 4 3 Kt Q B 3 4 B Kt 5 5 P K 3 6 Kt K B 3 7 B Q 3 8 Castles 9 Q K 2 0 B B 4 1 PxKt 2 PxP 3 Q B 2 17 R - K7ch K - B 18 (Rf0) - K6 O - Rch 48 R (Rf0) - K6 O - Rch 49 R - K4 O x P 50 Rx P Q - K16c 51 R - K3 Q - O4ch 52 R - K4 R - O8x 53 R(R7) - K7 P - K15 54 K - K13 P - K16 55 R - K8ch K - C - R 57 R - K7ch K - B 58 R - B3 R - B6 59 R - K3 Rx R 60 Rx R Q - Kt P- QKt3 B-Kt2 QKt-Q2 Kt-K5 KtxKt P-KB1 P - KB1 PxP P - KK13 P - B3 Kt - B3 K - K12 13 Q - B2 14 P - QB4 15 QR - B 16 Q - Kt3 QUEEN'S PAWN OPENING

Castles P-QKt3 PXP P-B4 PXP B-K3 23 P - B5 24 BxB 25 P - B6 26 Q - B2 27 RxR 28 QxBP 29 Kt - B4 30 Kt - R5ch RUY LOPEZ Cohn.
Biack.
P-K4
Kt-QB3
P-QR8
Kt-B3
PAP
Kt-K5
KtaKBP
Q-R5ch
KtaKt
QAQch
P-QB4ch
P-QK14
PxB
R-R2 Gunsberg.
White.
15 B-K 15
16 KR-K
17 KI-B4
18 KXB
19 P-B3
20 BXB
21 R-K B
22 RXReh
23 P-B4
24 R-K Bch
25 R-QB
26 R-B2
27 K-K2 RUY LOPEZ.

Walle. 1 P K 4 2 Kt - KB3 3 B - Kt5 4 B - R4 5 Castles 6 P - Q4 7 P - K5 8 KtxP 9 B x Kt W. Air.
16 QR KQ
17 H - B5
18 K - Q5
19 B - R3
20 K - K7ch
21 R - Q7
22 K R - Q
23 R X R
24 R X R
26 P - K B 3
27 K - R5
26 K - B 5
28 K - B 5 9 BxRt 10 Kt - QB3 11 B - K3 12 PxP 13 R - K 14 KtxBP 15 KtxBch RAKT Drawn GIUOCO PIANO. Levin. White 1 P - K4 2 Kt - KB3 3 B - B4 4 P - Q3 5 B - R3 7 Q - Q2 8 B - QKt5 9 BxKt 10 B - Kt5 11 P - Q4 12 KtxP 13 KtQ4) - P Levin. Cohn.

White. Birch.

1 P - K4
2 Kt - Kb3
3 B - B4
4 P - Q3
5 B - B4
4 P - Q3
5 B - R3
6 Kt - B3
Kt - B3
7 Q - Q2
8 B - R3
9 B - R3
10 B - Kt5
10 B - Kt5
11 P - Q4
12 KtxP
13 KtQ4) - K2
13 B - R4
14 B - R4
15 B - R5
16 Q - R2
17 R - R4
16 B - R5
17 R - R4
18 K - B3
19 Q - R4
10 P - R4
11 P - R4
12 KtxP
12 B - R5
14 Q - R4
15 B - R5
16 Q - R5
17 R - R4
18 K - B3
19 Q - R4
19 P - R Kt4
19 P - R R4
19 Levin.

White.
27 Kt - Ktt.
28 Kt - Q4
29 R - B4
30 H x R
31 K - R2
32 K + R2
32 K + R3
34 P - QKt3
K - B4
K - B3
P - KT3
F P - KT3
R - Q
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is permanently interesting and singularly perfect. It represents the constructional knowledge of profound

Bardeleben.
White.
1 P-Q4
2 Kt-KB3
3 P-B4
4 Kt-B3
5 B-Kt5
6 P-K3
7 P-XP
8 B-Q3
9 B-Q1
10 Castles
12 Q-B2
13 B-B4
4 Kt-K2
15 P-QKt3
16 B-Kt3

21 Rt - w 22 PxB 23 B - Ktisch R - B 24 Kt - K7ch K - Kti2 25 R - B4 Q - Bsch 26 K - B2 QxR 27 R - Ktech R - CR

-B5ch (Kt -K4ch -K14ch -Kt2 -K84 -B8 -KR4 2x Pch B5 K8 KR8 K4 R7ch QB7 K5 - R6 - K16

xR -QKt4 PxQ P-Kt4 K-R4 K-Kt3

50 R - B2 51 PxP 52 R - B4 53 K - B2 54 KtxP 55 RxB 56 Px - KR5 57 K - B3 60 R - CR16 60 R - CR16 60 K - Kt5 60 R - B7 64 K - Kt6 65 P - R6 65 P - R6 60 R - CR16 60 R - Kt6 60 P - K 26 KR- K 26 KR- K 27 RXR 28 R-K4 29 K-K14 30 P-KR4 31 RXP 32 K-B3 33 R-K4

Kt2 P-Q3 B-K3 P-Q4 PxKt B-K3 Kt-K3 Ri Bich

55 K-K12 56 K-Kt Wolf.
White.
18 P—QB4
19 B—Q2
20 B—R3
22 B—K15
23 PXB
24 P—QB4
25 R—QB4
26 R—R66h
27 RXR
29 K—Q3
30 K—B4
31 P—B4
32 P—R5
33 P—R5 Black.
B-B3
K-K13
RxR
R-Kt
RxB
B-Kt2
BxB
K-B2
K-Q2
R-Q8
K-R2
K-Q2
R-KR | Atkins. Swiderski. | White. | Plack. | 18 Kt.—Kt. | P-K4 | 19 P—B5 | P.—KR4 | 20 Kt.—Q2 | Kt.—Kt5 | 21 R—B3 | R—B2 | 22 Kt.—R | Q.—Kt4 | 24 P—R3 | Kt.—Kt. | 25 Kx. | R.—Kt. | 26 QR.—KB | PxP | 27 Rx. | DEPENCE. | Popiel | Succhting | White | Biack |

61 B-K4 61 B-K4 62 R-Q13 63 R-B7ch 64 P-B3 65 R-B6 66 K-K12 67 PxQ 68 K-B3 | Street Gambit | Surching | Bardeleben | White | Black | So QR - Q | R - B2 | Si Kt - K4 | Kt - K | Si R - K2 | R - K2 | R - K2 | Si Kt - Q3 | Kt - Q3 | Kt - Q4 | Kt - Q5 | Kt - Q7 | Kt COUNTER CENTRE GAMBIT P-Q4
QxP
QxP
Q-QR4
B-KK45
Q-KR4
P-K3
Kt-KB3
P-B3
B-Q3
QxB
R1xQ
B-K4
P-OK13
B-B3
BxB
RXE SICILIAN DEPENCE Kt-QB3 PxP Kt-B3 P-KB4 Castles QR P-B4 P-Kt3 B-Q4 K-B2 QUEEN'S GAMBIT DECLINED. PETROFF'S

Suechting.

White.
1 P. K4
2 PxP
3 Kt - QB3
4 Kt - RB3
5 P - QKt4
6 B - R2
7 B - K12
8 P - QR3
9 Kt - Q4
10 Bx B
11 Qx Q
12 Rt - K4
13 Kt - QB
15 Kt - B3
15 Kt - B3
15 Kt - B3
17 Kt - B4
18 Chastles
19 KR - K

2xP 51-K5 2-Q1 6txP P-KB3 Kt-B3

QUERN'S QA
Atkins, Swiderski.
White.
1 P-Q4
2 P-Q94
2 P-Q94
2 P-Q84
3 Kt-Q83
3 Kt-Q83
5 Kt-Q83
5 Kt-Q83
5 Kt-Q83
6 B-Kt3
7 P-K3
6 B-Kt3
7 P-K3
7 Castles
10 RPXB
10 RPXB
11 Q-K2
12 P-Rt3
12 Q-K2
13 Kt-K5
14 PXKt
14 PXKt
15 P-B4
16 KPXP
17 P-K4
P-Q5
PETRO Popiel. White. 1 P-K4 2 Kt-KB3 3 P-Q4 4 P-K5

The man who previous to the races had tipped off a number of his companions on a good thing that went wrong during the running of the races has a hard time of it on the first in-train.

"You and your good things!" they growl at him as he sits gnawing his nails and trying to explain that the good thing had been "short," or "interfered with," or "got off bad," or something equally with astonishment. and you came tremendous nigh to breakin with astonishment.

"Pfwat the divil!" he exclaimed, and then he burst out laughing so loudly that no one paid any attention to the toot-toot-toot of the Rosa Lee's whistle, which, had they heard it, would have told them that the heart was approaching the leading. Then Gray was so overcome by hearing what a narrow escape he had that he had to drop his end of the bear, too, and sit down quite awhile before he could take up the burden again and go on.

Besides bringing Gray such luck, the bear was fat and juicy. The two cubs are still at large the boat was approaching the landing.

The others looked in wonder while he laughed-all but the one-eyed man, who at large.

borhood take on an additional fire of some-thing that is almost hatred.
"Huh!" one of them snifts, "it's easy enough t' win when you've got one o' them thievin' jockeys runnin' back an' forth f'r you all th' time, like she had!"
A short and tremendously fat Italian, with greasy locks and a greasy smile of content, who is standing in the aisle, takes out of his trousers pocket a huge roll of

group of States, the percentage of illiteracy is less than 4 per cent.; in Colorado, Oregon In the South the rate of illiteracy among native-born white inhabitants is highest in

PxP Q-K2 FxK1 2 P-KR3 3 B-Q2 4 P-KK4 15 B-Kt5 16 Kt-R4 1 B-K3 H-Q3 Kt-QB3 -Q2 11 PxKt Tschigorin.
White.
1 P-K4
2 P-Q4
3 Kt-QB3
4 KtxP
5 Kt-Kt3
6 P-Kft4
7 Kt-B3
8 B-Q3
9 QxB

R DEFENCE.
TSchigorin.
White.
20 Kt-K5
21 Kt-Q3
22 K-R
23 P-QKt4
24 KR-Q
25 P-B4
26 P-Kt5
27 B-Kt4
28 BaB
29 P-QB5
30 RIP
32 RAR
33 Q-B36h
34 Kt-Kt4
35 Kt-Rt6
37 KtaQ

Q1B PAP R-B2 RAR P-K13 K-R1 P-R4 K-R2 QAR Resigns